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SOME PLINY
EXORCISTS
AND TWO
OLY SWORD
WIELDERS.

































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TO BE CONTINUED IN VOLUME 71

TRANSIATION MOTES

COMMON HONORIFICS

na hamarific: Indicates familiarity or claseness; if used without permission or reason, addressing someone in this measur would constitute on insult sac: The Japonese equivalent of Mr./Mrs./Miss. If

a situation calls for politoness, this is the fail-safe honorific

same: Canvoys areat respect: may also indicate that the social status of the speaker is lower than that of the eddresses

due: Used most aften when referring to have, this indicates effection or familiarity. Occasionally used by

elder men among their peers, but it may also be used by envane referring to a person of lower stooding. chen chia: An offectionate baserilic indication familiarity used mostly in reference to pirls; also used in reference to cute persons or animals of either

neader sennal: A suffix used to address upperclassmen or mare experienced cowarkers.

sansair & respectful teem for tenchers, artists, an high-level professionals.

PAGE 11

Absorption Line: The konii that make up Saii's "Absorption Line" read "Black Drogan Pulse." As Freed alludes to on the very next page, Saji's Socred Gent is also a dragon type.

PAGE 195

Art style, phenses, and card name matif These are explicit references to Kazuki Takohashi's Ye. 66.061

PAGE 153

Mokepen: Iring's idea of what kids navadays are into is an anagram of Mintenda and Game Freak's Pakemon franchise.

PAGE 155 Dragge Raff: Issui's shirt, which says "Bragge Raff."

is a reference to Akiro Tariyoma's Dragon Poll series (a reference that first appeared in Valume 1).



HIGH SCHOOL DxD 6

HIROJI MISHIMA ICHIEI ISHIBUMI ZERO MIYAMA

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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